

FE DE ERRATAS

Revista «Principe de Viana» n.º 181.

Artículo de Ruth Bartal «The survival of early christian symbols in 12th Century Spain».

Page 299, line 14 - read - *Trinity* instead of - Tninity

Page 299, note 1, after Constant Lacoste, etc. 1970 pp. 53-71; *add*: Paul Mesplé, "Les chrismes du departement du Gers" *Memoires de la société archéologique du midi de la France*, 1970, pp. 71-88.

Page 300, line 7 - read - *symbol* instead of - ymbol

Page 300, line 28 - read - *of earlier* instead of - *or* earlier

Page 300, line 32 - read - *camp* instead of - campo

Page 300, line 33 - read - *he* anathematized - *the*

Page 301, line 16 - read - *which* instead of - wich

Page 302, line 1 - read - *Christian* instead of - Chritian

Page 302, line 10 - read - *are* instead of - is

Page 302, line 20 - read - *Apollinare* instead of - Apolloinare

Page 302, line 30 - read - *Spanish* instead of - Spain

Page 302, n. 12 - read - *Lomax* instead of - Lomas

Page 303, line 11 - read - *thought* instead of - thought

Page 303, line 37 - read - *principies* instead of - principie

Page 303, n. 18 - read - after C. Erdmann,1977,/? 30

Page 304, line 21, after Pl.I. *note 23a* was omitted, between n. 23 and n. 24:

In Loarre see the interpretation of the letters in the Chrismon by Francisco Iñiguez Almech, "Las empresas constructivas de Sancho el Mayor", *Archivo Español de Arte*, 43 (1970), p. 371, pl. IV D(omi) N(a) SANCI(o) R(ex) H(ispaniae).

On the tympanum from the hospital S. Lázaro see the dedicative inscription of the king: (in) DEI NÓMINE A(men) (gar)CÍA REX DEDIT ISTA(m) VINE A(m) PRO SVA A(ni-ma), José Uranga Galdiano y Francisco Iñiguez Almech, *Arte Medieval Navarro II*, Pamplona, 1973, p. 258, Pl. 115a.

The royal connotations are very apparent in the use of the Chrismon in numismatics, see: Georges Saves, "Quelques notes sur la presence du Chrisme en numismatique", *Memoires de la Société archéologique du midi de la France* (1970), pp. 83-84; and on royal charters, see: *Alfonso X*, ed. Ministerio de Cultura, Dirección General de Bellas Artes y Archivos, Toledo (1984), pls. 36, 44, 104, 105, 106, etc.

Page 304, line 24 - read - *heraldic* instead of - heraldi

Page 311, line 10 - read - *and* instead of - an

Page 311, line 17 - read - *known* instead of - know

Page 311, note 33 - read - two *lions* instead of - lines

Page 312, line 3 - read - *and* instead of - &

Page 312, line 9 - read - *which* instead of - wich

Page 312, line 9 - read - *emblem* instead of - enblem